

Mosaic Church Hymn Sing



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F Bb F F

1. Don't drop a sin - gle an - chor, we're al - most home; Through ev - 'ry toil and dan - ger, we're
 2. The pro - mised land is call - ing, we're al - most home; And not a tear shall fall then, we're
 3. This jour - ney ours to - geth - er, we're al - most home; Un - to that great for - e - ver, we're
 4. This life is just a va - por, we're al - most home; That sun is set - ting yon - der, we're

Dm7 C F F/A Bb

al - most home. How ma - ny pil - grim saints have be - fore us gone?
 al - most home. Make rea - dy now your souls, for that king - dom come.
 al - most home. What song a - new we'll sing 'round that hap - py throne.
 al - most home. Take cour - age for this dark - ness shall break to dawn;

F Bb/D F/C C F 1. F 2.3.4.

No stop - ping now— we're al - most home.
 No turn - ing back— we're al - most home.
 Come, faint of heart, we're al - most home.
 Oh lift your eyes, we're al - most home.

Bb/maj7 F/C F F/A Bb F Dm7 F

Al - most home, we're al - most home. So press on toward that bles - sed shore, Oh

F/A Bmaj9 F/C C F

praise the Lord! We're al - most home.

Artist: Matt Papa, Keith & Kristyn Getty, Matt Boswell

Themes: Courage, Heaven, Home, Journey, Kingdom of God, Perseverance, Rejoice

Almost Home is a newer hymn having been released in 2022. It is a song for the encouragement of believers, as it points us to our eternal home. As Christians, we long for the day that we arrive at our eternal home, but until that day we continue to persevere with joy and confidence in the promises of God. Promises of dwelling with our God in a place that no longer know pain or death. A place where there would be no more sickness or tears.. We are pilgrims and strangers living in this world and we know this is not our home, but the promise of our true home, encourages us to continue with boldness and assurance in this life. This life is a journey yet we press on toward the goal which is Christ.

E^b A^b_{E^b} E^b A^b_{E^b} E^b A^{b2}_{B^b}

1. Christ, the true and bet-ter Ad - am, Son of God and Son of man; Who, when
 2. Christ, the true and bet-ter I - saac, hum - ble Son of sac - ri - fice; Who would
 3. Christ, the true and bet-ter Mo - ses, called to lead a peo - ple home; stand - ing
 4. Christ, the true and bet-ter Da - vid; low - ly Shep - herd, might - y King. He, the

E^b A^b_{E^b} E^b B^b_D Cm⁷ B^b E^b

tempt - ed in the gar - den nev - er yield - ed, nev - er sinned. He, Who
 climb the fear - ful moun - tain, there to of - fer up His life. Laid with
 bold to earth - ly pow - ers, God's great glo - ry to be known. With His
 cham - pion in the bat - tle; where O death, is now thy sting? In our

E^b_G A^b E^b B^b_D Cm A^bma⁹ B^b A^b

makes the man - y right - eous, brings us back to life a - gain. Dy - ing,
 faith up - on the al - tar; Fa - ther's joy and on - ly Son. There sal -
 arms stretched wide to heav - en; see the wa - ters part in two. See the
 place He bled and con - quered; crown him Lord of Maj - es - ty. He shall

E^b_G Em_{A^b} E^b_{B^b} B^b₇ E^b

He re - versed the curse; then, ris - ing crushed the ser - pent's head.
 va - tion was pro - vid - ed; oh, what full and bound - less love!
 veil was torn for - ev - er; cleansed with blood we pass now through.
 be the throne for - ev - er. We shall e're His peo - ple be.

A - men, a - men from be - gin - ning to end. Christ, the

A^b B^b Cm⁷ E^b_G A^bma⁷ Cm B^b E^b

sto - ry; His, the glo - ry. Al - le - lu - iah, a - men.

Artist: Matt Papa, Keith & Kristyn Getty, Matt Boswell

Themes: Redemption, History, typology, Atonement

Scriptural Reference: Romans 5:18-19

The Hymn *Christ the True and Better* is a song which reminds us that Jesus is the fulfilment of all Gods promises. For as you sing the words of this song you are reminded of the men whom our God made his covenantal promises with. Each of the promises God made, points us to Jesus, who is the true and better Adam, Isaac, Moses and David. The hymn writers are telling us that throughout all of scripture, all salvation history, from beginning to end, it all points to Jesus. He being the fulfilment of all God's promises is then worthy of all honor, praise, and glory.

9 **B \flat** **VERSE** **B \flat SUS** **B \flat**

1. Je - sus, the shep - herd of my soul, all of my needs sup -
 2. Je - sus, the shep - herd of my soul, when in the val - ley —

15 **F** **E \flat** **B \flat** **F** **Gm**

plies, by liv - ing wa - ters gives me rest,
 deep, death like a shad - ow hides my way;

21 **E \flat** **F** **E \flat** **B \flat** **Cm⁷** **Gm**

keep - ing me by His side, bring - ing my wan - dering
 still You are lead - ing me. I will not fear the

27 **F/A** **B \flat** **Cm⁷** **Gm** **F**

spi - rit back when I for - sake His ways,
 dark - est hour, faith - ful You will re - main,

33 **E \flat** **B \flat** **F** **Gm** **E \flat** **F**

lead - ing me for His mer - cy's sake in paths of truth and
 com - for - ting with Your rod and staff, dri - ving my fears a -

39 **E \flat** **B \flat** **F** **Gm** **E \flat** **F** **B \flat**

grace.

47 **Gm** **F/A** **B \flat** **E \flat** **Gm** **F** **E \flat**

way.

55 **Gm** **F/A** **B \flat** **E \flat** **Gm** **F** **E \flat**

63 **VERSE 3** B \flat B \flat sus B \flat

3. Je - sus the shep - herd of my soul,

69 F/B \flat E \flat /B \flat B \flat

keep - ing me from all harm, ev - er un - til He

75 F/B \flat G/B \flat E \flat /B \flat F/B \flat B \flat sus B \flat

leads me home, safe - ly in - to His arms.

81 E \flat B \flat F B \flat E \flat B \flat

When I be - hold Him face to face, then I will look and

87 F B \flat /D E \flat B \flat F Gm

see good - ness and mer - cy from His hand

93 E \flat F B \flat sus B \flat E \flat **TAG** B \flat

sure - ly have fol - lowed me. When I be - hold Him

99 F B \flat E \flat B \flat Dm 7

face to face, then I will look and see

105 E \flat B \flat F Gm E \flat F

good - ness and mer - cy from His hand sure - ly have fol - lowed

111 Gm E \flat F E \flat B \flat

me, sure - ly have fol - lowed me.

117 F Gm E \flat F B \flat

Background:

Jesus the Shepherd of My Soul (Psalm 23)

Artist: Jon Althoff, Marc Willerton

Themes: Shepherd, Guidance, Love & Mercy of God, Perseverance, Provider, Trust in God

Scriptural Reference: Psalm 23:, 25:8-9, 22:4

The hymn, *Jesus the Shepherd of My Soul*, is another newer hymn, having been written in 2022 by Jon Althoff and Marc Willerton. The hymn clearly comes straight out of Psalm 23 and reminds us of what the shepherd does for his sheep, as well as tells us who the shepherd is. For it is Jesus who is the great shepherd of his sheep. He protects his sheep from all enemies and harm. He brings them to living water and gives them rest for their souls. This hymn serves to remind us that while this life is full of sin and hardship, Jesus, your great shepherd, will always lead and guide you giving you assurance that he will not lose you or any of his sheep.



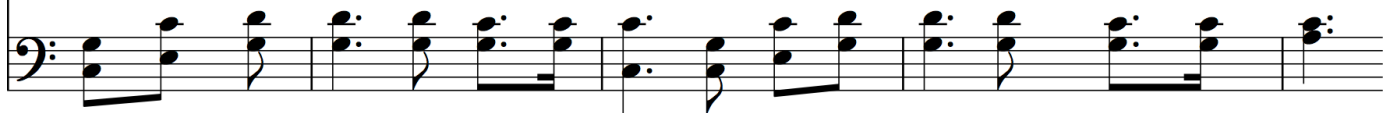
1. No list of sins I have not done, no list of vir - tues I pur - sue,
 2. No hum - ble dress, no fer - vent prayer, no lift - ed hands, no tear - ful song,
 3. No sep - a - ra - tion from the world, no work I do, no gift I give



No list of those I am not like can earn my - self a place with you.
 No rec - i - ta - tion of the truth, can jus - ti - fy a sin - gle wrong.
 Can cleanse my con - science, cleanse my hands; I can - not cause my soul to live.



O God! Be mer - ci - ful to me; I am a sin - ner through and through.
 My right - eous - ness is Je - sus' life; my debt was paid by Je - sus' death.
 But Je - sus died and rose a - gain; the pow'r of death is ov - er - thrown!



My on - ly hope of right - eous - ness is not in me, but on - ly you.
 My wear - y load was borne by him and he a - lone can give me rest.
 My God is mer - ci - ful to me and mer - ci - ful in Christ a - lone.



Artist: David L. Ward, Eric Schumacher

Themes: Repentance, Salvation by grace alone, Imputed Righteousness

Scriptural Reference: Inspired by Luke 18:9-14

Not in Me is another new hymn written in 2012 by David L. Ward and Eric Schumacher. The hymn draws its inspiration from Luke 18:9-14 highlighting both the Pharisee and Tax Collector before God. The artists in describing the song said this,

“What would it sound like for the Pharisee in Luke 18 9-14 to repent? His prayer begins proclaiming what he has not done, with a list of people he is “not like”. So, repentance must be renouncing such boasts before God. In the end, the repenting Pharisee’s prayer is the same as the tax collector’s. Ultimately, whether for a Pharisee or a tax-collector, there is only one Gospel, one hope of salvation. God shows mercy to sinners, self-righteous or self-loathing, on the basis of Christ crucified and risen. In the end, neither can earn his forgiveness or merit a standing. We’re both the tax collector and the Pharisee. One moment, we are wallowing in our sin, relenting of any hope due to the greatness of our evil. The next moment, we are boasting of our own righteousness and finding comfort in our external goodness and self-control. We need songs that preach the Gospel to us in and lift us out of the ditches on both sides of the road.”

1. Your Word a - lone is sol - id ground, the might - y rock on which we build. In ev - ery
 lone we come to You, we have no mer - it we can claim; sure that Your
 3. In Christ a - lone we're jus - ti - fied; His right - eous - ness is all our plea; Your law's de -
 4. By grace a - lone we have been saved, all that we are has come from You; hearts that were

line the Truth is found, and ev - ery page with glo - ry filled. 2. Through faith -
 prom - is - es are true, we place our hope in Jesus'
 mands are sat - is - fied; His per - fect work has set us
 once by sin enslaved, now by Your pow - r have been made

2.3.4.
 name. ___ Glo - ri - a, ___ glo - ri - a, ___ glo - ry to God a -
 free. ___
 new. ___

lone, Glo - ri - a, ___ glo - ri - a, ___ glo - ry to God ___ a - lone. **D.S.**

Artist: Bob Kauflin, Tim Chester

Themes: Scripture alone, faith alone, grace alone, Christ alone and to the glory of God alone

Reformation Song was written by Bob Kauflin and Tim Chester and released in 2018. However, it was first played in October 2017. This was because it was 500 years after the day that set fire to all of Europe as Martin Luther posted his 95 theses to the front doors of the church in Wittenberg, Germany. Below are Tim Chester's reflections on the song.

Tim Chester

“I’ve written a new song with Bob Kauflin to express some of the key truths of the Reformation. It’s a song that can be sung at any time, but this October is the 500th anniversary of Luther’s 95 theses so we hope it might serve to mark the occasion. The truths of the Reformation are often summarised as five ‘solas’ (from the Latin word for ‘alone’): Scripture alone, faith alone, grace alone, Christ alone and to the glory of God alone (soli Deo Gloria). Each verse takes one of these solas as its theme with the fifth sola (glory to God alone) forming the basis of the chorus. There’s also an optional fifth verse which can be sung on Reformation Sunday – the nearest Sunday to the 31st of October.”

B E B F#(4)

1. There is one Gos-pel on which I stand for all e - ter - ni - ty. It
 2. There is one Gos-pel to which I cling, all else I count as loss; for
 3. There is one Gos-pel where hope is found. The emp - ty tomb still speaks, for
 4. And in this Gos-pel the church is one; we do not walk a - lone. We

is my sto - ry, my Fa - ther's plan; the Son has res - cued me.
 there where jus - tice and mer - cy meet, He saved me on the cross.
 death could not keep my Sav - ior down. He lives, and I am free.
 have His Spir - it as we press on to lead us safe - ly home.

Oh, what a Gos - pel! Oh, what a peace, my high - est joy and my
 No more I boast in what I can bring, no more I car - ry the
 Now on my Sav - ior I fix my eyes. My life is His, and His
 And when in glo - ry, still I will sing of this old sto - ry that

deep - est need. Now and for - ev - er He is my light. I
 weight of sin; for He has brought me from death to life. I
 hope is mine; for He has prom - ised I too will rise. I
 res - cued me. Praise to my Sav - ior, the King of life. I

stand in the Gos - pel of Je - sus Christ.
 stand in the Gos - pel of Je - sus Christ.
 stand in the Gos - pel of Je - sus Christ.
 stand in the Gos - pel of Je - sus Christ.

Background:

There is One Gospel

Artist: Jonny Robinson & Rich Thompson

Themes: Gospel, Christ Alone

Scriptural Reference: Galatians 1:6-12

The hymn, *There is One Gospel*, is a wonderful reminder that our foundation is upon the gospel of Jesus Christ. Paul's words in Galatians 1:6-12 are clear reminder that there is no other gospel and so there is no where else to turn other than to Jesus. For in him is the hope of salvation. He is the one who defeated sin and death. He is the one who rose from the grave and walked out of the tomb. He is the one who calls us from death to life having made peace with God on our account. There is only one Gospel.



1. See the des - tined day a - rise! See a wil - ling sac - ri - fice!
 2. Who but Christ had dared to drain, steeped in gall, the cup of pain,
 3. Ho - ly Je - sus, grant us grace in that sac - ri - fice to place



Je - sus, to re - deem our loss, hangs up - on the shame - ful cross;
 And with ten - der bo - dy bear thorns, and nails, and pierc - ing spear?
 All our trust for life re - newed, Par - doned sin, and prom - ised good.



Je - sus, who but You could bear wrath so great and just - ice fair?
 Slain for us, the wa - ter flowed, ming - led from your side with blood;
 Grant us grace to sing your praise, 'round your throne through end - less days,



Ev - ery pang and bit - ter throe, fin - ish - ing your life of woe?
 Sign to all at - tes - ting eyes of the fin - ished sac - ri - fice.
 Ev - er with the sons of light: "Bless - ing, hon - or, glo - ry, might!"

Hal - le - lu - jah! Hal - le - lu - jah! Lamb of God for sin - ners slain!

Hal - le - lu - jah! Hal - le - lu - jah! Je - sus Christ, we praise your name!

Background:

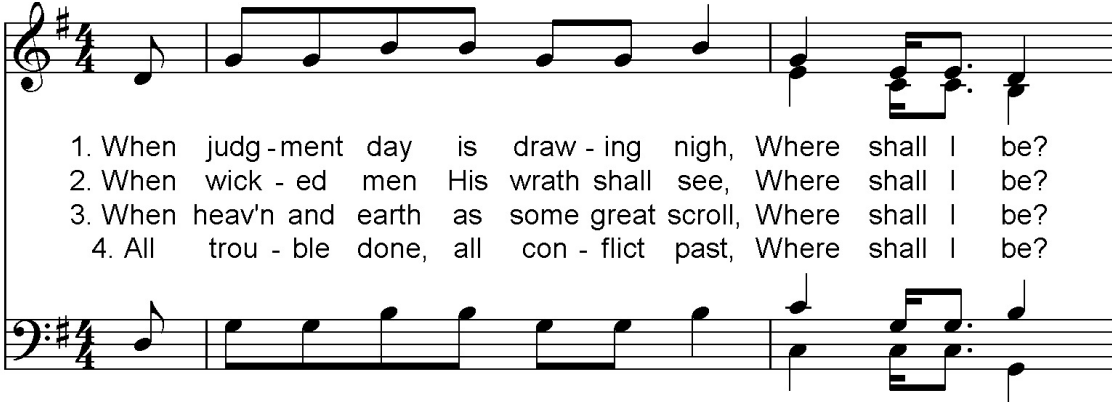
See the Destined Day Arise

Artist: *Venantius Fortunatus (c.530-600), tr. Richard Mant (1837) Alt. words, chorus, and music: Matthew Merker*

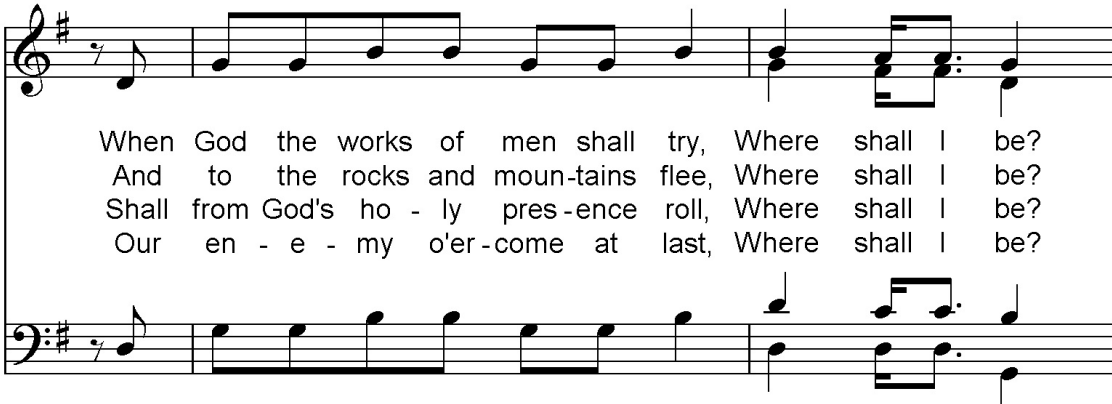
Themes: Providence, Atonement, Cross, Gospel, Jesus Christ, Lamb of God, Singing God's Praise, The Christian Life

Scriptural Reference: Isaiah 53, Acts 2:23, Galatians 3:13, Revelation 5:13

The hymn, *See the Destined Day Arise*, is a unique song as it is now one of the oldest hymns in our hymn book. It was first written by Venantius Fortunatus, who lived during the 6th century, and through the work of Richard Mant in 1837 and Matt Merker in 2022, this song is still sung today. This song speaks explicitly of the sacrifice of Jesus Christ as he was crucified on the cross. He was the Lamb of God offered up as a sacrifice for sinners who now respond in singing that climactic chorus. “Hallelujah! Hallelujah!”



1. When judg - ment day is draw - ing nigh, Where shall I be?
 2. When wick - ed men His wrath shall see, Where shall I be?
 3. When heav'n and earth as some great scroll, Where shall I be?
 4. All trou - ble done, all con - flict past, Where shall I be?



When God the works of men shall try, Where shall I be?
 And to the rocks and moun-tains flee, Where shall I be?
 Shall from God's ho - ly pres-ence roll, Where shall I be?
 Our en - e - my o'er-come at last, Where shall I be?



When east and west the fire shall roll, Where shall I be?
 When hills and moun-tains flee a - way, Where shall I be?
 When all the saints re - deemed shall stand, Where shall I be?
 When Christ shall reign from shore to shore, Where shall I be?



How will it be with my poor soul; Where shall I be?
 When all the works of man de - cay, Where shall I be?
 For - ev - er blest at God's right hand, Where shall I be?
 And peace a - bide for - ev - er - more, Where shall I be?

O where shall I be when the first trum - pet sounds,

O where shall I be when it sounds so loud?

When it sounds so loud as to wake up the dead?

O where shall I be when it sounds?

Artist: arr. R.W. Adams Robert Robertson, 1912, & Charles Jones, 1899

Themes: Resurrection, Eschaton, Reign of Christ

Scriptural Reference: Matt. 24:31, 1 Cor. 15:52, 1 Thess. 4:16, Isa. 16:19, Mk. 12:24–27, 1 Thessalonians 4:16, Revelation 5:1-6; 8-9; 11:18; 20:12

Where Shall I Be, was written by Charles Price Jones, yet it has undergone many changes from its original version over the years. It is a hymn that has been sung by the church through the years always pointing them forward for what was to come. One commentator of the song had this to say,

“This hymn reflects a sense of joyful expectation for the day when Christ returns to bring final deliverance for his people. Although the hymn writer phrases his longing as a question, the song does not convey doubt or dread. Rather, in asking, “Where shall I be?” the believer wonders with a sense of hope about how amazing it will be for God’s people to witness God’s final judgment and to enter his presence when the last day comes. As we sing this song, remember that Jesus urges his followers to be always wakeful and ready for his return (Matthew 25:1-13), and rejoice that there is no condemnation for all who are found “in Christ” on that final day (Romans 8:1).”

8 C5 F/C C F2 C Am7

1. Your will be done, my God and Fa - ther as in heav - en, so on
 (2. How in that) gar - den he per - sist - ed, I may nev - er ful - ly
 (3. When I am) lost, when I am bro - ken, in the night of fear and
 (4. As we go) forth, our God and Fa - ther, lead us dai - ly in the

12 G(4) C F2 C G(4)

earth. My heart is drawn to self - ex - alt - ing, help me seek Your king - dom
 know. The fear - ful weight of true o - be - dience, it was held by him a -
 doubt. Still I will trust in my good Fa - ther, yes, to one great King I
 fight. That all the world might see Your glo - ry and Your Name be lift - ed

16 C F/C C F2 C Am7

first. As Je - sus walked, so shall I walk held by Your same un - chang - ing
 lone. What won - drous faith to bear that cross! To bear my sin, what won - drous
 bow! As Je - sus rose, so I shall rise in ran - somed glo - ry at the
 high. And in this Name we o - ver - come, for You shall see us safe - ly

20 G(4) C C/E F2 C 4th time to Coda

love. Be still my soul, O lift your voice and pray, "Fa - ther,
 love! My hope was sure when there my Sav - iour prayed: "Fa - ther,
 throne. My heart re - stored with all Your saints I sing: "Fa - ther,
 home. Now as Your church, we lift our voice and pray: "Fa - ther,

23 [1, 2, 3] F2 C G(4) C Am7 F2 C F/C

not my will, but Yours be done." 2. How in that
 not my will, but Yours be done." 3. When I am
 not my will, but Yours be done." 4. As we go
 not my will, but Yours be done."

Artist: Rich Thompson, Jonny Robinson

Themes: Easter, Sacrifice, Surrender, Trust, Glorify God, Submission

Scriptural Reference: Matthew 26:36-56, Luke 22:40-46, Mark 14:32-42

Our final hymn, *Your Will Be Done*, by CityAlight should take our minds to Gethsemane where our savior prayed. This is the night when Jesus took Peter, James, and John with him as he would pray to the Father, for he knew his time was coming. He would stay there throughout the course of the night praying, feeling the weight of what awaited him. The reality of what was to come on became more and more agonizing on him and his body to the point that even an angel appeared before him to help strengthen him. From the pores of his body, blood would appear, as the agonizing toll that was taking place on him led to him perspiring blood. Jesus knows it is not the physical torture and punishment that would be administered to him by the people that caused this agony, but rather it was the very wrath of God which would be poured out onto him. Jesus would have to drink the cup of God's wrath. In a moment, that none of us could comprehend, we see those words come from our savior's mouth, '*Father not my will, but yours be done*' as Jesus would take upon himself the wrath meant for all of us and defeat sin and death.

Hymn Sing Playlist

The Spotify link below can be scanned which will take you to a playlist containing all the songs that will be sung at this event. The purpose of this playlist is to help you familiarize yourself with all the hymns we will be singing at the hymn sing. To scan this link, you will want to open the Spotify app on your phone. Go to search and you will see the camera icon. Once you click the camera icon, hover the camera over the Spotify link below and it will take you directly to the playlist.



